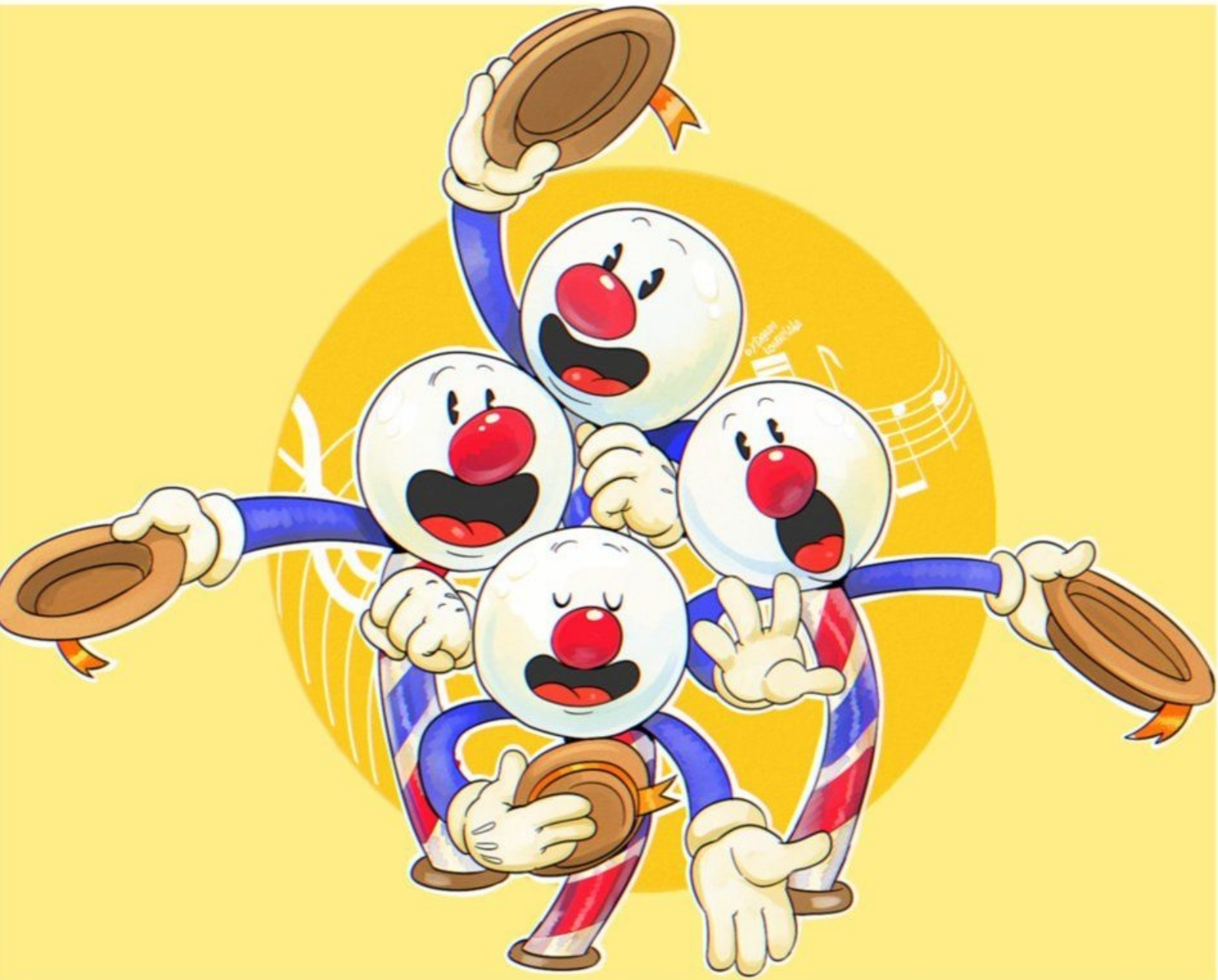


Originally composed by:
Kristofer Maddigan

A Quick Break

From Cuphead

Lyrics & arrangement by:
Marcus Pilgaard



Vocal leads ♩ = 121

Vocal

It's nice to rest your eyes, and may - be go out - side Grab a beer and get some

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Guitar

Piano

Bass

Drums

Vo. *a - i - r. So what are you wai - ting for?*

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tbn. 1 *f mf p*

Tbn. 2 *f mf p*

Tbn. 3 *f mf p*

Tbn. 4 *f mf p*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Guit.

Pno.

Bass

Drums

14 Right on ♩ = 121

Vo. Why not take a quick break? Get a li - ttle - rest Mu - sic's not a piece of cake.

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Guit. *Bb G7 C7 F Bb G7*

Pno. *Bb A Bb G7 C7 Gm Gb F Fø F Bb A Bb G7*

Bass

Drums

Vo. Why not take a li - ttle quick break. And come back for more. And come back for more

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Bb A Ab G C7 F Bb G7 Cm7 F7 Bb

Guit.

Bb A Bb Bb7 A7 Ab7 G7 Cm7 F Bb G7 Cm7 F -7 Bb

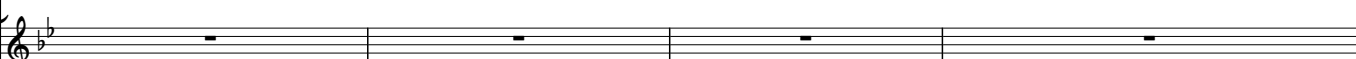
Pno.

Bass

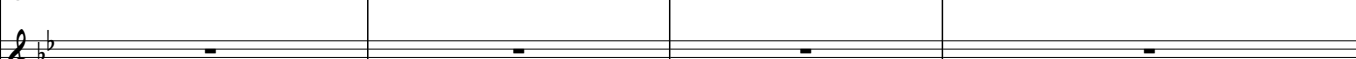
Drums

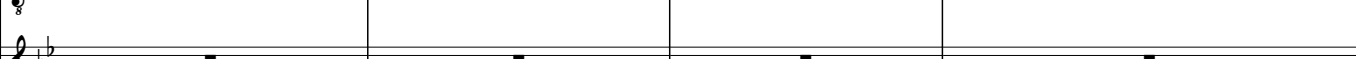
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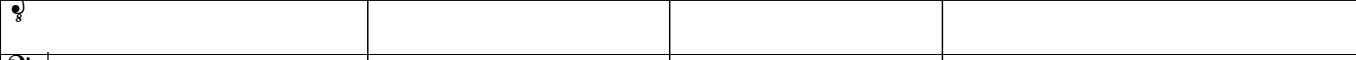
Vo. 

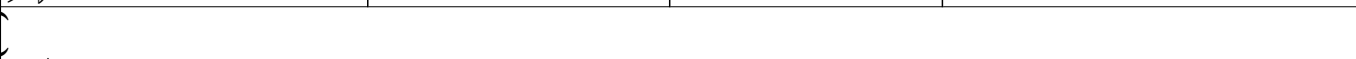
Alto 1 

Alto 2 

Tenor 1 

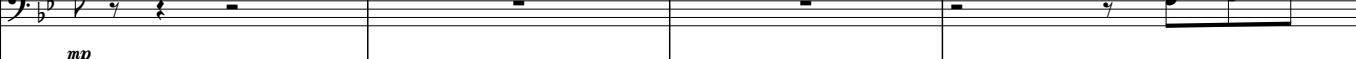
Tenor 2 

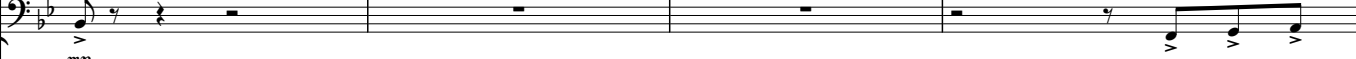
Bari 

Tbn. 1 

Tbn. 2 

Tbn. 3 

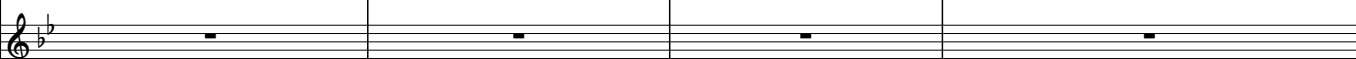
Tbn. 4 

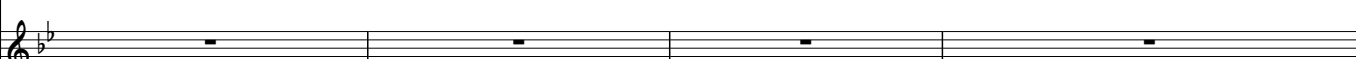
Tpt. 1 

Tpt. 2 

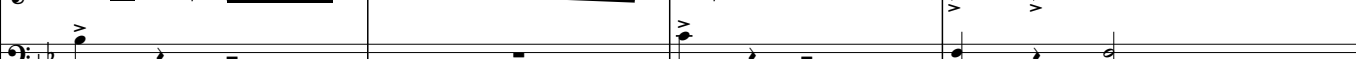
Tpt. 3 

Tpt. 4 

Guit. 

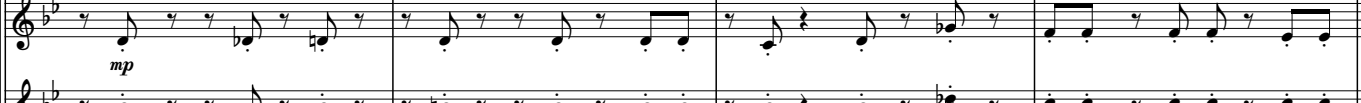
Pno. 

Bass 

Drums 

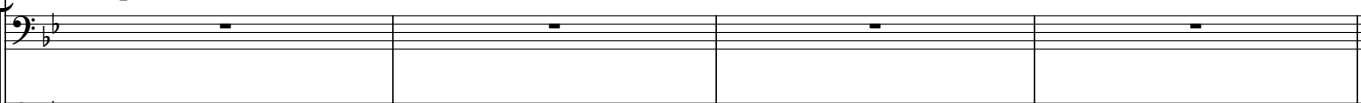
Vo. 

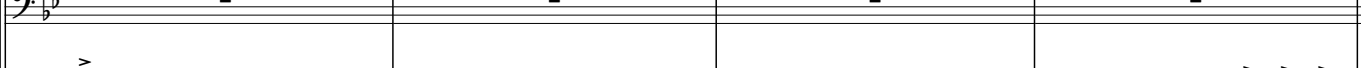
Alto 1 
mp

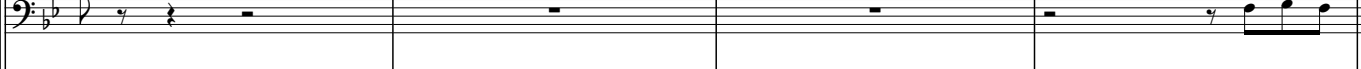
Alto 2 
mp

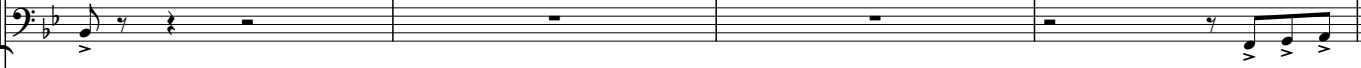
Tenor 1 
mp

Tenor 2 
mp

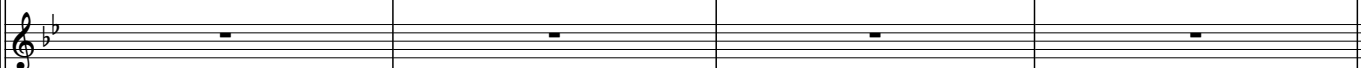
Bari 
mp

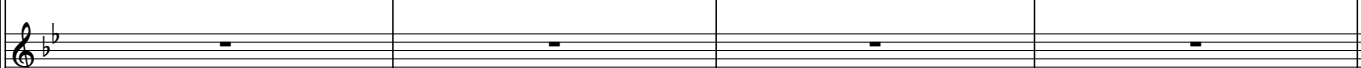
Tbn. 1 

Tbn. 2 

Tbn. 3 

Tbn. 4 

Tpt. 1 

Tpt. 2 

Tpt. 3 

Tpt. 4 

Guit. 

Pno. 

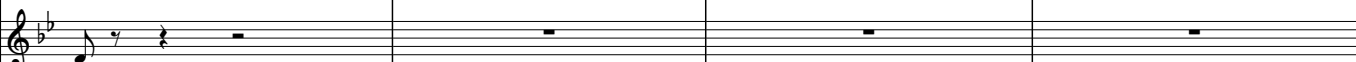
Bass 

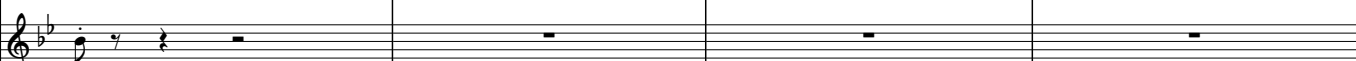
Drums 

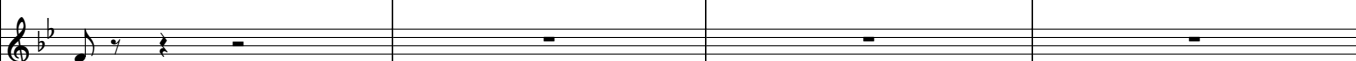
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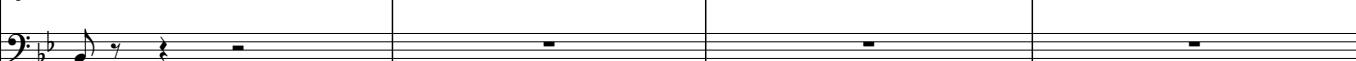
Vo. 

Alto 1 

Alto 2 

Tenor 1 

Tenor 2 

Bari 

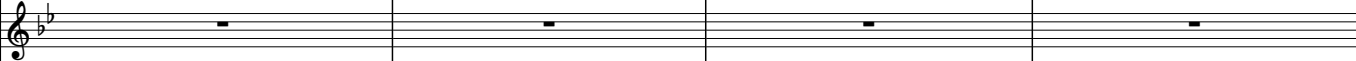
Tbn. 1 

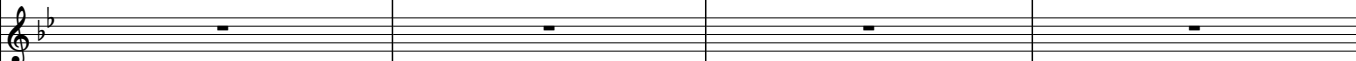
Tbn. 2 

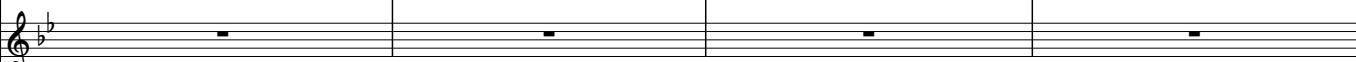
Tbn. 3 

Tbn. 4 

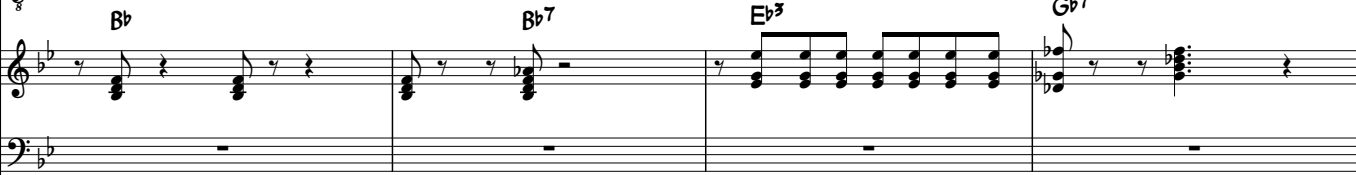
Tpt. 1 

Tpt. 2 

Tpt. 3 

Tpt. 4 

Guit. 

Pno. 

Bass 

Drums 

10

Vo. *Why not take a quick break? Get a li - ttle - rest*

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Tbn. 4 *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Tpt. 4 *f* *mf*

Guit. *Bb* *G7* *C7* *F*

Pno. *Cm7* *F* *-7* *Bb* *Bb* *A* *Bb* *G7* *C7* *Gm* *Gb* *F* *Fø* *F*

Bass

Drums

Vo. *Mu - sic's not a piece of cake. But we do our' best I do hope that you un - der - stand.*

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Guit. *Bb G7 C7 F Bb Bb*

Pno. *Bb A Bb G7 C7 Gm Gb F Bb Bb7*

Bass

Drums

Vo. *That it is god-damn'hard to play in theband Why nottake a li - ttle quick break. And comeback for more_____*

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Guit. *E^b G^b7 B^b B^b A A^b G Cm⁷ F B^b G⁷*

Pno. *E^b3 G^b7 B^b A B^b B^b7 A⁷ A^b7 G⁷ Cm⁷ F B^b G⁷*

Bass

Drums

Vo. *And* come back for more *Please* come back for more

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Guit. Cm^7 F Bb G^7 Cm^7 F^7 Bb

Pno. Cm^7 F -7 Bb G^7 Cm^7 F^6 F^7 Bb $Aaug^5$ Bb

Bass

Drums